

Marlborough School  
Performing Arts Department  
Upcoming Events

Open Studio	December 10
Winter Choral Concert	December 13
Evening of Dance	February 7
Marlborough Ensemble Theatre	March 12 - 14 & 19 - 21
Spring Choral Concert	April 24
Instrumental Ensemble Concert	April 25
Middle School Performance Project	May 7 - 9

**SPECIAL THANKS**

**Thank you to all who helped make this production possible:**

Sara Bottfeld, Charmaine Craig, Morgan Duggan, Lisa Ellis,  
Zenaida Feliciano, Jenny Forman, Mirma and John Frank, Purvi Goor,  
Daphne Gowans, Wendy Guzin, September Hill,  
Liz Himelstein, Sharon Johnston, Dr. Darren Kessner,  
Laura Jane Kessner, Karl Lautman, Cati Mino, Shanna Nussbaum,  
Chelsea Patterson, Arie Posin, Kristin Pressman, Laura Putney, Margaret  
Reilly,  
Amy Robinson, Edward Ryan, Laura Simon, Karina Sterman,  
Chris Thompson, Apoorva Vishwanath, Mpambo Wina, Pamela Wright,  
as well as all of the members of the Performing Arts Department,  
the Security, Janitorial and Facilities teams, the IT Department,  
the Marlborough Staff and Faculty, Sean Fitts, Dr. Laura Hotchkiss  
and Dr. Priscilla Sands.

Marlborough School Performing Arts Presents:

# THREADS

## All School Dance Concert

Artistic Director Holly Rothschild  
Featuring guest artists, student choreography, and projections by Marlborough coding students



## **ACT ONE**

### **The Art of Love**

Choreography and performance: Fallyn Gowans and Lila Rodriguez  
Music: “Way to Break My Heart” by Ed Sheeran

### **Childhood**

Choreography and performance: Adeline Grimmatt and Ellie Grimmatt  
Music: “Complicated” by Olivia O'Brien

### **Ripple Effect**

Choreography and performance: Emery Pressman and Caroline Simmons  
Music: “Ocean Eyes” by Billie Eilish

### **Press**

Choreography and performance: Lauren Coates and Sophia Yassinger  
Music: “I’m Really Hot” by Missy Elliot

### **Together**

Choreography: Angel Tyson  
Music: “Wildfire” by SMYL  
Dancers: Eden Fox, Zoe Goor, Phoebe Linn, Mischa Posin, Mia Willems and Isabel Winer

### **Until Then**

Choreography and performance: Micah Patterson, Chela Simon-Trench and Cordelia Reynolds  
Music: “Mount Everest” by Labrinth  
Video shot and edited by Chela Simon-Trench

### **The Apartment**

Choreography and performance: Maya Frank  
Projections: Gabriela Becher  
Music: “Nausea” by Beck

### **But They Are Not The Me Myself**

Choreography and performance: Izzi Kessner and Cordelia Reynolds  
Music: “Counting Bodies Like Sheep to the Rhythm of the War Drums” by A Perfect Circle and “A Moment Apart” by ODESZA  
Poetry: “Song of Myself, 4” by Walt Whitman, Read by Dr. Millar

### **Just Out of Reach**

Choreography and performance: Ellie Grimmatt and Margalit Salkin  
Music: “The Ellie Badge” by Michael Giacchino and “Something Just Like This” by Coldplay and The Chainsmokers

### **Stars in Your Eyes**

Choreography and performance: Cece Nussbaum and Lila Rodriguez  
Music: “Beautiful People” by Ed Sheeran

~ 15 MINUTE INTERMISSION ~

## **ACT TWO**

### **In Love**

Choreography and performance: Adeline Grimmatt and Chela Simon-Trench  
Music: “Carmen” by Jay Squared

### **Disturbed Is the Sleep**

Choreography: Holly Rothschild

Additional movement created by the dancers

Projections: Sidney Bae, Emilynne Newsom, Maisie Thompson

Music: “Innocent When You Dream” by Tom Waits and “Bury a Friend” by Billie Eilish

Dancers: Eden Fox, Zoe Goor, Ellie Grimmatt, Zoë Guzin, Chekayli Meyer, Rosetta Millar, Caitlyn Oppong, Jiya Patel, Mischa Posin, Margalit Salkin, Mia Willems, and Isabel Winer

### **Dreaming in Love**

Choreography and performance: Adeline Grimmatt and Chela Simon-Trench

Music: “Come Softly to Me” by The Fleetwoods, “Teenager in Love” by Madison Beer, “Doo Wop (That Thing)” by Lauryn Hill and “Carmen” by Jay Squared

### **Looking Up**

Choreography and performance: Nina Fischer

Projections: Brooke Faulcon and Peyton Johnson

Music: “Smile” by Mikky Ekko

### **Raven’s Call**

Choreography and performance: Maya Frank and Raquel Head

Music: “The Search” by NF

### **Implosive Explosions**

Choreography and performance: Ela Desai and Reilly Jacquemin

Music: “Walls” by Ruben

### **Slither Strike**

Choreography and performance: Anabel Goode and Sophia Yassinger

Music: “16 Shots” by Stefflon Don

### **Yet Again**

Choreography and performance: Jacqueline Forman and Micah Patterson

Music: “Formula”, “Forever”, “Nate Growing Up” by Labrinth

Special Thanks to Dance Club (Brooke and Lucy)!

### **forward, balance, truth**

Choreography and performance: Izzi Kessner

Projections: Lily Bragin

Poetry: “Repetition” by Kay Ryan

Music: “Cornfield Chase” by Hans Zimmer, “Sunlight” by Max Richter with Voices from Jalen Fein, Callie Gill, Ethan Ide, Alice Lewicki, Fosse Lin-Bianco, Joely James Maples, and Sophia Meloni

### **neverend**

Choreography: Genna Moroni

Additional movement created by the dancers

Music: “Ash” and “Empty Gesture” by Lorn, “Sway” by Perez Prado and Rosemary Clooney mixed by Genna Moroni

Dancers: Jacqueline Forman, Raquel Head, Lilly Lee, Roxy Revel, Brigit Ryan, Chela Simon-Trench, and Anika Vishwanath

### **regarde dans mon cerveau en haute définition (look into my brain at high definition)**

Choreography and performance: Jacqueline Forman

Projections: Catherine Dickerman

Music: “Pop HD” by Atom TM

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*The video projections were created by Sidney Bae, Gabriela Becher, Lily Bragin, Catherine Dickerman, Brooke Faulcon, Peyton Johnson, Emilynne Newsom, and Maisie Thompson based on their work in Honors Computer Science Projects (taught by Dr. Darren Kessner). The students created the digital animations by writing code in the Processing language, which is used by visual artists and educators around the world. The animations involve a blend of mathematics, physics, and computer graphics.*

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**Join us for a talk-back with the cast and crew  
after Friday's performance.**

*Please silence your cell phones.*

**Photography, video or audio recording of this production  
is strictly prohibited.**

## **PRODUCTION TEAM**

<b>Director</b>	Holly Rothschild
<b>Assistant Director</b>	Jacqueline Forman
<b>Technical Director</b>	Amelia Charter
<b>Lighting Designer</b>	Michael Fountain
<b>Digital Media Artists</b>	Sidney Bae Gabriela Becher Lily Bragin Catherine Dickerman Brooke Faulcon Peyton Johnson Emilynne Newsom Maisie Thompson
<b>Production Stage Manager</b>	Louise Cutter
<b>Sound Board Operator</b>	Louise Cutter
<b>Light board Operator</b>	Amy August
<b>Run Crew</b>	Anna Feldman Josephine Williams
<b>Set Design Concept</b>	Holly Rothschild
<b>Set Design Execution</b>	Amelia Charter Michael Fountain
<b>Graphic Designer</b>	Luke Rothschild
<b>Ticketing Assistant</b>	Amy Hirschfeld
<b>Produced for Marlborough by</b>	Holly Rothschild
<b>Performing Arts Department Head</b>	Mpambo Wina

## GUEST ARTISTS AND SENIOR BIOS

### **Raquel Head** (Class of 2020)

I am a senior at Marlborough High School and dancing has always been such an important part of my life. I've been dancing since I was two years old. I had formal ballet training from ages two to sixteen when I was not able to continue with ballet due to a significant ankle fracture/sprain that limited my ability to dance "en pointe". Since then, I have continued to dance as dance has brought such happiness to my life. When I am dancing, I feel free and understood. The dance program at Marlborough has been a remarkably positive experience for me. It is a place I feel at home and I have found many friends from different grades and levels that share my passion for dancing. I feel free in my movements and can express my emotions through a beautiful display that goes beyond words.

**Angel Tyson** is originally from Biloxi, MS. At a young age, she began training at her mother's studio in ballet, jazz, and contemporary. In 2010, Angel moved to Los Angeles to pursue her career as a dancer and choreographer. She has been a member of Los Angeles Contemporary Dance Company (LACDC) for the past nine years. Some of Angel's performance credits include Smokey Robinson, Colbie Caillat, Vivica A. Fox on "The Eric Andrew Show" (Adult Swim), "The Kroll Show" (Comedy Central), DECKER (Adult Swim), Just Dance 4, "Teenage Mutant Ninja Turtles" with Pentatonix, Mirella "Some Families" music video, the SuperBowl XLIX, and Sulli "Goblin" music video. Angel's acting and choreography debut was on the hit TV show, "The Office", episode: "Customer Loyalty". She is also on faculty with The Next Move, a dance convention that tours throughout the US and UK.

In 2017, Angel co-founded Movement Dance Project, a dance company for teens in Los Angeles. MDP offers young dancers a training program to explore their individuality of movement and artistry. Angel motivates dancers to find their own voice and self confidence, so they can express themselves from a genuine place. Angel is represented by Go 2 Talent Agency.

**Genna Moroni** graduated from LACHSA and *magna cum laude* from UCLA. In 2011, she met Barak Marshall while performing his work with BODYTRAFFIC. Since then, Genna has been fortunate to work as Marshall's choreographic assistant whenever possible. In June 2012, Genna was invited as a founding member of Danielle Agami's Ate9 Dance Company. With Ate9, she's performed at prestigious venues such as, Jacob's Pillow, White Bird Dance, American Dance Festival, Vishneva Fest (Moscow), Chutzpah! (Canada), the American Platform for Dance at The Joyce Theater, among others. More recently, through Ate9, Genna had the opportunity to work with Guy Shomroni/Yaniv Abraham, Shahar Binyamini and Tom Weinberger in developing new works. Lately, Genna has been developing her own choreography for stage and film. She has enjoyed opportunities to perform and choreograph for musical artists such as Helado Negro, Jarina De Marco, Francisca Valenzuela and Delune for music videos and shows around LA, NYC and at the Coachella Music Festival. More recently, Genna assisted Teresa "Toogie" Barcelo for the 2018 American Music Awards, as well as assisting and dancing in Dua Lipa's upcoming music video "Swan Song."