

**Marlborough School
Performing Arts Department
Upcoming Events**

Winter Choral Concert	December 10
All School Musical	January 26, 27, 28, 29
Evening of Dance	February 23 and 25
MET Production	March 16, 17, 18, 19
Spring Choral Concert	April 22
Instrumental Ensemble Concert	May 6
Middle School Performance Project	May 12 and 13

SPECIAL THANKS

Thank you to all who helped make this production possible:
Todd Amundson, Debbie Banner, Kate Bonnici, Megan and Alan Epstein, Stephanie Ferrell, Ali Gray, Stephanie Johnson, Dr. Darren Kessner, Laura Jane Kessner, Sharon Lee, Mayanka Melville, Paul More, Tomi More, Amy Robinson, Sherry and Ian Yeom, All of our Dance Parents, Mpambo Wina, and the members of the Performing Arts Department, the Security, Janitorial & Facilities teams, Stephanie David, Dr. Sean Fitts, Dr. Jawaan Wallace, Dr. Jonathan Allen and Dr. Priscilla Sands.



Photos: Rand Bleimeister Dancers: Nina Fischer | Izzi Kessner

Pre Show Projection Design by Lexie Bae, Ezra Eyre and Julianne Hannon

PERFORMANCE ORDER

Alone

Choreography and Performance: Aela and Mattie Epstein

Projection Design: Lexie Bae

Covid Montage: Mattie Epstein

Music: *Six Feet Apart* by Alec Benjamin and *Perm* by Bruno Mars

Found

Choreography and Performance: JJ Mandell and Avery Sangster

Music: *Lost* by Maroon 5

Switch

Choreography and Performance: Ava Coates and Lauren Coates

Music: *Lose My Breath* by Destiny's Child

Winter's Passage

Choreography: Holly Rothschild

Dancers: Charlotte Bonnici and Ellis Yeom

Projection Design: Ezra Eyre and Julianne Hannon

Music: *A Deal with Chaos* by Johann Johannsson and Hildur

Guonadottir additional composition by Luke Rothschild

Set Design: Holly Rothschild

Take It and Leave It

Choreography and Performance: Gideon Sher

Music: *Why Don't You Do Right* by Peggy Lee

Looking Down

Choreography and Performance: Iara Nemirovsky and Isabel Winer

Music: *This Is What Falling In Love Feels Like* by JVKE

Paper Hearts

Choreography: Holly Rothschild

Thank you to the dancers for their movement and text contributions.

Dancers: Charlotte Bonnici, Aela Epstein, Emma Melville, Mischa Posin, Ellis Yeom, Dinah Yorkin, Tatum Zolkin

Music: *Yours* by Henning Fuchs, *Quartessence* by Kerim Konig, *Rip Her To Shreds* by Blondie and *Dance Me to the End of Love* by The Civil Wars

Music Editing: Luke Rothschild

15 minute Intermission

Evocations

Choreography and Performance: Nina Fischer and Izzi Kessner

Projection Design: Leah Dimsu and Shine Park

Music: *The Winner Is* by Little Olive

Additional credits or special thanks: The All School Dance Concert, for being a home to us throughout our time at Marlborough.

Lonely People

Choreography and Performance: Lily Johnson

Projection Design: Lily Johnson

Music: Eleanor Rigby by The Beatles

This dance is dedicated to my dad, who has shown me the joy of music and continuously supports my dance career.

Endless

Choreography and Performance; Dolores Yorkin, Georgia Gray and Dinah Yorkin

Music: *Bored* by Billie Eilish

Beautiful

Choreography and performance: Jada Rose

Music: *You Are So Beautiful* by Tommee Proffitt

Special thanks to Emily Haas who gave me the inspiration to use this song.

A Tragedy

Choreography: Carissa Songhorian

Dancers: Taryn Amundson, Charlotte Bonnici, Zoe Goor, Victoria Perry and Gideon Sher

Music: *Sincerely, Jane* by Janelle Monae

Costumes: Carissa Songhorian

look for me under your boot-soles

Choreography and Performance: Izzi Kessner

Video Editing: Izzi Kessner

Video Source: Walt Whitman video Voices and Visions Archive

Music by: *Good Morning Mr. Wolf* by Patrick Watson, Walt Whitman

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### **Program Note**

Four of the pieces in the program feature interactive projections created by computer science students in Honors Computer Science Projects, taught by Dr. Darren Kessner. In this class, students have the opportunity to use the skills they learned in AP Computer Science on real-world projects. Students coded the animations in Processing, which is used by visual artists and graphics programmers around the world. Student coders collaborated with the choreographers and dancers to create the desired visual effects, some of which respond to audio data and information from a depth-sensing camera.

Dr. Kessner

*A note from Lily Johnson regarding her coding:* Throughout the process of choreographing my solo, I constantly looked back at my coding projections in order to balance the dynamics between my movement and my code. You will see two separate coding projections throughout my piece: a sensor displaying four figures, which are displaying my movement in real time, and a firework that reacts to the music. I chose these two distinct ideas, as I wanted to incorporate both the music and my movement into my coding, in order to further immerse the audience into my dance.

## PRODUCTION TEAM

|                                     |                                                                |
|-------------------------------------|----------------------------------------------------------------|
| <b>Artistic Director</b>            | Holly Rothschild                                               |
| <b>Technical Director</b>           | Michael Fountain                                               |
| <b>Set Designer</b>                 | Amelia Charter                                                 |
| <b>Lighting Designer</b>            | Michael Fountain                                               |
| <b>Coding/Projections Direction</b> | Dr. Darren Kessner                                             |
| <b>Sound Designer</b>               | Luke Rothschild                                                |
| <b>Costumer</b>                     | Kharen Zeunert                                                 |
| <b>Assistant Rehearsal Director</b> | Zoë Guzin                                                      |
| <b>Production Stage Manager</b>     | Stella Merims                                                  |
| <b>Build Crew</b>                   | Anabel Adams<br>Ruby Fern Miller-Bayham<br>Esme Marks          |
| <b>Run Crew</b>                     | Anabel Adams<br>Amy August<br>Charlie Reardon<br>Jenny Willams |
| <b>Poster Design</b>                | The Rothschilds                                                |
| <b>Ticketing</b>                    | Amy Hirschfeld                                                 |
| <b>Producer</b>                     | Holly Rothschild                                               |

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Please silence your cell phones.

Photography, video or audio recording of this production is strictly prohibited.

Senior Bios

Nina Fischer '22 Starting in 7th grade Nina Fischer has been a part of the All School Dance Concert. From bollywood dances, to hip hop, to the now dubbed yellow dress piece, she has consistently contributed to the concert. This year she is excited to finish off her time in the Dance Concert with a duet that draws inspiration from and reminisces on her 6 years in the Concert. She wants to express her gratitude to the wonderful people behind the All School Dance Concert -- to Ms. Rothschild, Charter, and MF -- for all of their support, the Concert couldn't happen without them. She has seen how the Dance Concert has grown through her years at Marlborough and she can't wait to be a part of such a meaningful performance one more time

Izzi Kessner '22 is elated to culminate their time in the Marlborough performing arts department with a thesis piece so obscure one could only call it #deep. Although, given their track record, the six minutes of artistic nonsense they have cultivated for this concert seems only fitting. Izzi began their journey in the Marlborough performing arts department by stumbling into the technical theatre shop at age 11 with one dream -- to create the sets for The Tempest. As soon as they began after school rehearsals, Izzi knew they had found a home in the performing arts. However, Izzi also faced a challenge, one that has been present throughout their time at Marlborough -- a challenge of loyalty. Just as invested as they were in theatre, theatre tech, and dance; they were also invested in circus arts training outside of school. As the years passed, Izzi recurrently faced the choice between circus shows or performing arts events -- a tough decision every time. However, there was one outlier-- one annual performance where Izzi could combine their love of circus with their love of performing at Marlborough: the All School Dance Concert. They wish to express enormous gratitude to the All School Dance Concert -- to Ms. Rothschild, Charter, and MF -- all who make it possible for them to perform aerial at school. Izzi feels so lucky to have the support and resources to do so. The All School Dance Concert has been a staple in their time at Marlborough, and they are excited to share their art in this setting one last time.

Guest Artist Bio

Carissa Songhorian, a BFA in Dance and Dance Composition graduate from California Institute of the Arts, began her training at Los Angeles Ballet Academy under the direction of Andrea Paris and Conny Mathot. Throughout her years as a dancer, she has performed professionally with Ate9 Dance Company, Los Angeles Contemporary Dance Company (LACDC), Heidi Duckler Dance, String Theory Harp, Sarah Elgart | Arrogant Elbow, Strange & Elegant Dance, Voices Carry, Fabe Dance Company, Iris Company, and Dream Walker, as well as in works by choreographers and artists such as Danielle Agami, Christopher Bordenave, Gustavo Ramirez-Sansano, Troy Powell, Julie Bour, Ryan Mason, Laurence Blake, and Kira Blazek among many others. Carissa has also appeared in several short dance films, commercials and pilots for television, Solange Knowles's "Metatronia," and a movie that was produced by James Franco.

As a choreographer, Carissa has created multiple works for stage and film; and her work has been described as "precise and poignant" by Stage Raw, and "intriguing" by LA Dance Chronicle. Carissa works as a Dance Specialist for Arts Integration Workshops for Public Schools and Educator Conferences; including conferences for Center Theatre Group's promotion of Matthew Bourne's Cinderella at the Music Center, Community Arts Partnership's workshop for LAUSD, and as a panel member for the LA County Department of Arts and Culture. Carissa is also the Owner and Director of The Dance School LA, a dance studio based in Los Angeles, California.

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## DIRECTOR'S NOTE

Thank you for joining us for this season's All School Dance Concert. It brings me joy to once again see performers creating and thriving on the stage. I'm grateful for the opportunity to mentor and curate the many young creators that are a part of this project. The choreographers, dancers, crew members and coders have worked so hard to bring this concert to you. I'm always inspired by the eclectic range of work that our community brings forward for this production. Thank you to everyone who put forth energy to make this project possible.

Gratefully yours, Holly